

CHELSEA PAIGE BUTLER

Actor, Producer, Practitioner

22 Boreham Avenue
London E16 3AG
07513360408 / chelsea.p.butler@gmail.com
chelseapaigebutler.com



PROFILE

I am a theatre actor, producer and practitioner currently based in London. As a theatre practitioner I focus on bringing new material from emerging writers to venues across the UK. I work regularly with Indigo Arts Collective, Prudencia Productions, and Dirty Feet Theatre Company to bring both female led pieces and theatre for young audiences to the forefront producing a creative outlet for the next generation.

EDUCATION

Master of Fine Arts, Theatre Acting – Distinction
University of East London 2022

Bachelor of Fine Arts, Musical Theatre
Abilene Christian University 2015

ADDITIONAL TRAINING

The Tepper Semester NYC 2015

Upright Citizens Brigade 2016
-Sketch 101/ 201
-Improv 101

RELEVANT EMPLOYMENT

The National Theatre
Tours Coordinator | VE&O

2022 – Present

I create and oversee different tours that the National Theatre offers year-round. This involves researching and writing the scripts for our bespoke show-specific tours, acting as the liaison between other creative departments and ours to learn what's happening day to day around the building to give updated information to our guides, and run said tours myself. I also handle the all the tours administration, assist in the recruitment of new tour guides, and train them.

As a freelancer, I work reviewing shows around London and attend press events. I cover West End, Off West End, Fringe, and Pub Shows. Recent shows I have reviewed include *Slave Play*, *Shifters*, *The Happiest Man in the World*, and *Pinocchio*. <https://theatreandtonic.co.uk/>

East London Theatre School
Administrative Producer

2020 – 2022

At the time of ELTS's inception, I helped with outreach to schools and other community groups in East London as well as marketing them through different social media channels to bring students in. I created curriculum and taught portions of the classes every Saturday morning and assisted with their production of *Chat Back* as part of NT Connections 2022. I also helped facilitate workshops with companies like Frantic Assembly and ActorShop.

University of East London
Teaching Assistant

2021 – 2022

While working on my MFA I assisted a fundamental acting BA course with practitioner Darnell Shakespeare. I helped to facilitate the curriculum, was an acting coach for final projects, and provide students with a deeper understanding of the practice. Additionally, I assisted with finding and assigning monologue and duologue material for the final showcase.

Dallas Children's Theatre
Teaching Assistant

2011-2016

During the summers, I would oversee multiple different theatre camps for students aged 5-18 that covered acting, singing and dance. I assisted with the head teachers' classes, helped students write their own plays, served as an acting coach, and facilitated the showcases at the end of every term.

THEATRE EXPERIENCE

Acting

Mischief and Mayhem (2024)	Puck	Latitude Festival	dir. Anna Robinson
Abigail (2022)	Woman	Etcetera Theatre	dir. Mandi Chermak
Virgin-ia	Virginia	The Old Church	dir. Ragan Keefer
Falling Cradles (2020)	Dr. Sullivan	University of East London	dir. Mandi Chermak
The Playmakers (2019)	Angela/Vickie	Rover Dramawerks	dir. Jill Lightfoot
A Sketch of New York (2018)	Various	The Producers' Club NYC	dir. Various
Mi Casa Es Tu Casa	Christine	(First Play Reading) Jay Curtis	dir. Jay Curtis
Friendsgiving	Rachel	The West End NYC	dir. Bekah Gudim
Godspell (2017)	Robin	Fulks Theatre	dir. Matt Silar
Dead Mans Cell Phone (2015)	Hermia	Fulks Theatre	dir. Kerry Hatfield
Big Fish	Jenny Hill	Abilene Civic Center	dir. Dawn Meeks
Kiss Me Kate	Lois Lane	Clyde Performing Arts	dir. Karen Hogue
The Music Man (2014)	Ensemble	The Legacy Theatre	dir. Mark Smith
Is He Dead	Marie	Fulks Theatre	dir. Kerry Hatfield
Les Misérables	Solo Beggar	Abilene Civic Center	dir. Adam Hester

Producing

- Short Plays, Big Stories (2024).....Wanstead Fringe Festival
London, UK
- Ripper (2024).....Camden and Edinburgh Fringe Festivals
London, UK / Edinburgh, UK
*Derek Awards: Special Merit 2024
- *The Top Secret and Entirely Unsuspicious Undercover Caravan* / *Mischief and Mayhem* (2024).....Latitude Festival
Suffolk, UK
- Indigo Arts Collective: *Women's International Festival* (2023).....Hope Theatre

London, UK

- Polly Peculiar by Rose Wilson
- Cheers to you, Jenny! By Lisa- Marie Flowers Larsen
- By the Light of the Moon by Shea Donovan
- Going Straight to Gay...or Something In-Between by Henriette Laursen
- Where Have All Our Women Gone? by Elizabeth Huskisson

• Virgin-ia (2022).....The Old Church
London, UK

• The Brontës: A Musical (2022).....The Space
London, UK

• Falling Cradles (2020)..... University of East London
London, UK

Additional

• Ballet Shoes NT Tour (2024) – Dramaturg/Writer.....The National Theatre
London, UK

• Importance of Being Earnest NT Tour (2024) – Dramaturg/Writer.....The National Theatre
London, UK

• Mischief and Mayhem (2024) – Dramaturg.....Latitude Festival
Suffolk, UK

• Ripper (2024) – Assistant Director.....Camden and Edinburgh Fringe Festivals
London, UK / Edinburgh, UK

• The Effect NT Tour (2023) – Dramaturg/Writer.....The National Theatre
London, UK

• The Motive and the Cue NT Tour (2023) – Dramaturg/Writer.....The National Theatre
London, UK

• Virgin-ia (2022) -Dramaturg/Writer.....The Old Church
London, UK

• Falling Cradles (2020) – Dramaturg/Writer.....University of East London
London, UK

ADDITIONAL SKILLS

- Basic Piano & Ukelele Skills
- Basic Gymnastic Skills: splits, cartwheel, roundoff, handstand
- Vocal Coaching for Musical Theatre
- Dance: Basic Ballet, Basic Tap, Basic Jazz and Musical Theatre styles
- Dialect Coach for the following accents: Southern American, Midwestern American, & New York